

## 18 ARTIST-RUN SPACES

### 1. Circa... dit

www.circadit.blogspot.nl

Three gallery floors for experimentation and a basement for events. The exhibitions are made by a changing pool of curators and artists.

Open: Fri–Sun, 14h–5h. Weerdjstraat 8

### 2. CODE ROOD

www.coderood.co

A one-day cultural event every last Saturday of the month by a collective of artists/curators on site of former WWII/Cold War military compound *Buitenplaats Koningsweg*. The core project spaces involved are: Portiersloge; De Kleine Kapel; Guestroom; Transmute24; and Proposal Base. Occasionally MIR, Het Stookhuisje and Stichting Verborgen Landschap join the program. CODE ROOD is supported by PAC. *Koningsweg 23a*

### 3. De Groen Fine Art Collection

www.collectiedegroen.nl

Medio 2017 the 1200 m<sup>2</sup> private museum of artist Marjolein de Groen will open in the former academy of dance and music. *Weverstraat 40*

### 4. De Kleine Kapel

www.pinterest.com/dekleinekapel

Brieke Drost, previously one of the programmers of Hooghuis, is currently organising site-specific shows in a dilapidated wooden war-chapel. She has chosen not to renovate the leaking, slowly rotting, mildew-smelling building and she invites artists to, work with—or against—the situation. *Koningsweg 23*

### 5. De Kleurruimte

fb: etalage.dekleurruimte

Window gallery, run by Thijs Linssen. Open: 24/7 *Arke Noachstraat 8*

### 6. De Nieuwe Oosterbeekse School

Secret artists' collective with a particular philosophy of life and art in praise of laziness: good art cannot be forced to the surface by hard work, but arises with love, insight, and gentle skillful group intelligence.

### 7. Galerie De Vijf Ramen

www.5ramen.wordpress.com

Window gallery close to station Velperpoort. Every month a new show. This summer they are part of Sonsbeek 16. *Sonsbeeksingel 150*

### 8. Guestroom

fb: GRI011

Initiative by Oscar Lourens, Jeroen Glas and Sibylle Eimermacher in building KKN 25. *Koningsweg 23a*

### 9. MIR/Modulair Interdisciplinair Space

www.mirproject.nl

This beautiful white mobile exhibition station founded by Alphons ter Avest fits in a 20ft container and can be shipped anywhere. MIR consists of an impressive 7 meter high white tent-dome with 150 m<sup>2</sup> floor surface and a living-unit for up to ten residents. Energy independent by means of its own small wind turbine and two solar panels. *Home base Buitenplaats Koningsweg.*

### 10. Locatie Spatie

fb: Locatie Spatie

Artists' collective in former Public Library with: 8 studio's, open atelier ZEPO, open copy-studio *Papier Hier*, zine library Zinedepo, exhibitions and *Volkskeuken Spoon*. Based in post-war district

Presikhaaf, in the 1960s one of the most modern shopping centers in Europe.

*Hisvelplein 21*

### 11. OPA/Ontwerp Platform Arnhem

www.o-p-a.nl

This non-profit foundation is established in 2004 as a platform for local, regional, national and international designers (fashion, product design, and graphic design). No fixed location. *Postbus 690*

### 12. Portiersloge

pinterest.com/portiersloge

At the entrance of the *Buitenplaats Koningsweg* artist Mirjam Geelink is curating small presentations in the porter's lodge. *Koningsweg 23a*

### 13. Probe

www.projectprobe.net

Since 2008 this 6 m<sup>2</sup> museum—scale 1:20 with walls of approximately 1,10m high—shows their exhibitions on internet only. Probe is initiated by interdisciplinary artists' collective Suze May Sho (Rosell Heijmen, Connie Nijman and Jessica Helbach) and supported by Provincie Gelderland, municipality Arnhem, Mondriaan Fund, and Stimuleringsfonds Creatieve Industrie.

Open: 24/7 online

### 14. PROPOSAL BASE

www.proposalbase.org

Small production house for site-specific art projects on *Buitenplaats Koningsweg*. Submit your art project and they help you realise it by raising money. PROPOSAL BASE is an initiative by Jeroen Glas and BiOP. Proposals are on view on the website. *Koningsweg 23a*

### 15. Stichting Verborgen Landschap

www.verborgenlandschap.nl

Caro Delsing and Hans Jungerius develop cross-over projects between art, landscape, patrimony, and tourism. Their ambition is to turn the northern outskirts of Arnhem into a *Park of the 21st Century*. Supported by PAC, Provincie Gelderland, municipality of Arnhem, Defensie, Prins Bernhard Culture fund Gelderland, and Stichting Atelierbeheer SLAK. *Koningsweg 23a*

### 16. Studio Omstand

www.omstand.nl

In former P.G.E.M. complex (electricity company) now called *kunstfabriek De Transformatie*, you'll find 87 studios and also Studio Omstand, a project space founded by Carolina Agelink, Rob Groot Zevent and Sacha Stibbe. They manage 7 spaces including: a glass pavilion, turbinehall with four cabinets, accuimte, and a small electricity transformer house down the road. Studio Omstand is one of 16 Dutch initiatives to receive 'werkbijdrage' of Mondriaan Fund 2016-2017 and is also supported by PAC Arnhem. *Van Oldenbarneveldtstraat 92a*

### 17. Transmute24

www.biop.nl

Site-specific program by BiOP, in abandoned building and former sleeping quarters KKN 24 for soldiers. *Koningsweg 23a*

### 18. VM23

www.vm23beeldendekunst.blogspot.nl

Independent space for art founded by urbanist Joop Nuyens and former ArtEZ teacher Nico Schulte. Open: Fri–Sun, 13h–17h *Hommelstraat 23*

## 4 ARTIST-IN-RESIDENCE

### 19. 5 VictorEchoPapa

www.geheime-bunker.nl

A two-month residency-project (includes fee and production budget!) in a secret Cold War NATO bunker with code name 5VEP organised by Studio Omstand. The outcome of the residency will be exhibited in Museum 5VEP at Studio Omstand.

### 20. Motel Spatie

www.motelspatie.nl

Artist residence run by Claudia Schouten. Same building as *Locatie Spatie* but different people. *Motel Spatie* is supported by PAC for 4 years. *Hisvelplein 21*

### 21. Guest studio SLAK

www.slak.nl

Guest studio available for foreign artists and designers who have been invited by a museum, artists' initiatives or art organisation in Gelderland to take part in a project or exhibition. The guest studio is in the same building as *Circa... dit*. and can be rented for a minimum period of one month up to a maximum of three months. *Weerdjesstraat 8*

### 22. St. Verborgen Landschap

www.verborgenlandschap.nl

Guest studio for rent: including two rooms for short or long stay on *Buitenplaats Koningsweg*. *Koningsweg 23a*

## 5 BLOG/MAGAZINE/BOOKSHOP

### 23. Arnhem aan Zee

www.kunsteneultuurkaart.nl

Albert van de Weide, Martin Pieterse, and Ed Bruinvis blog about 'creative Arnhem'. The title suggests that geographical orientation is relative; Arnhem is closer to the Randstad than you think.

### 24. As We Speak

www.aswespeak.nl

Online magazine by young local insiders on 'the progress (*de vooruitgang*) of Arnhem' including stories on art, design, life-style, technology, and sustainability. Website offers a mapping of interesting places like 1950s atom bomb shelters.

### 25. DWWA/De Wereld Werkt in Arnhem

peternijenhuis.blogspot.nl

Blog since 2011 by best-dressed historian, curator and chronicler of the Arnhem art scene Peter Nijenhuis. Over the past five years Peter conducted over 50 interviews with artists working in Arnhem. This is an impressive, growing archive that deserves to be published on paper.

### 26. NAK/Nieuwe Arnhemse Krant

www.nieuwearnhemsekrant.nl

Free journal on culture. You can also support NAK though; for 25 euro per year you receive the journal three times.

### 27. Walter bookshop

www.walterinarnhem.nl

Nice new initiative by book designer Corine van der Wal and organiser Krista Jantowski. In their bookshop-and-studio in one they organise book presentations, lectures and other events. Open: Tue–Fri, 9h–6h; Sat 10–6h, and they are always present. *Spijkerstraat 19*

### 28. Buitenplaats Koningsweg

www.koningsweg.com

Cultural Enclave with studios, houses and project spaces on former military

site on the northern edge of Arnhem. During WWII this was part of Europe's largest (German military) airport. There are still many traces, like the Chapel, the Diogenes bunker, a command centre, and partly overgrown remains of the taxiway. *Koningsweg 23a*

## 15 INSTITUTES

### 29. ArtEZ University of the Arts

www.artez.nl

*Hogeschool voor de Kunsten Arnhem* fused with art schools of Zwolle and Enschede, music, dance and theatre departments. Around 600 people graduate here each year. ArtEZ' 3 master's programs recently fused into a partly residential, part fly-in fly-out Graduate School. *Onderlangs 9*

### 30. Beeldende Kunst Arnhem

www.beeldendekunstarnhem.nl

Shared platform for art-initiatives since 2011, legally accommodated by *Stichting Plaatsmaken*. Commissioned by the city council to increase public attention and (market) opportunities for artists.

### 31. Biennale Gelderland

www.biennale gelderland.nl

In this year's 10<sup>th</sup> edition entitled *Living Giving*, curator Hanne Hage-naars (editor of *Mister Motley*) invited 21 artists on 21 locations in Arnhem to make work for a one-person audience: 14 Oct–20 Nov, starting from ROZET/ Kortestraat 16 and Museum Arnhem. Biennale Gelderland is organised alternately by museum Valkhof Nijmegen and Museum Arnhem, and is supported by *provincie Gelderland*, the municipality of Arnhem, Prince Bernhard Culture Fund and Rabobank.

### 32. DAI/Dutch Art Institute

www.dutchartinstitute.eu

ArtEZ MFA or School for 'art, research, performance, experiment, curating, roaming, writing, and publishing'. If you want to be up-to-date on what is happening in the artworld the public program is an absolute must! *Kortestraat 27*

### 33. GBK/Gemeenschap Beeldende Kunstenaars

www.gbk.nl

Society for professional artists in Gelderland since 1947. They organise opportunities for networking and workshops exclusively for members only. *Postbus 307*

### 34. Kröller-Müller Museum

www.kroellermuller.nl

The second-largest Van Gogh collection in the world and one of the largest sculpture gardens in Europe. Open: Tue–Sun, 10h–5h, *Houtkampweg 6, Otterlo*

### 35. KunstLAB

www.kunstlabarnhem.nl

Founded in 2014, focused on research and development and houses Coehoorn & Co: flexible workspaces for 1 euro per hour (9h–5.30h). Close to the commons Coehoorn-park and the cosy Art Bar Stella by Starlight. KunstLAB is supported by PAC. *Bergstraat 33*

### 36. Kunst op de koffie

www.kunstopdekoffie.nl

One-weekend pop-up gallery tour in private homes in former red-light district under artistic direction of Carien Poissonnier. Reminiscent of legendary exhibition *Chambres d'Amis* (1986) by Belgian art pope Jan Hoet. First edition took place in 2011. Supported by PAC.

# FUCKING GOOD ART MAP

– in selfless service to our community –

## Was tut Arnhem für die Kunst?

Arnhem now has around 25 artists' initiatives. You will not believe it, but that means Arnhem has more initiatives than art capital Berlin in relation to the number of inhabitants!

In the beginning of the 1980s there were only a few artists' initiatives in the Netherlands. Amsterdam had *W139*, Den Bosch *V2* (both transformed into institutions) and Arnhem had *Paleis voor Schoone Kunsten*. This was followed by *Plaatsmaken*, *Hooghuis* and *Oceaan*. The reason for this DIY mentality was simple: there was only one professional white-cube space for presentation, Arnhem's museum for modern art (now: Museum Arnhem). We had no choice but doing it ourselves or leave. And today this in fact didn't really change. Arnhem is still lacking a proper Centre for Contemporary Art (CCA) and the spirit of self-organisation is still very present today. And, apparently, for our generation of artists running a project space is an important, inherent part of artistic practice. It gives agency, creates discourse and gives meaning to existence in general. It activates opportunities to reinvent and shape new forms of art. Certainly there must be economic reasons too. Running a project space can be the cork that keeps your art practice afloat.

Arnhem might not be the most obvious choice to settle down if you want to set up an art practice. There is Rotterdam, The Hague or Amsterdam, and the more adventurous move to Brussels, London, or Berlin where 40,000 creatives try to make it, somehow. And what about the Ruhr Metropolis? In one hour you're smack in the middle of the excitement of Dortmund, Düsseldorf, and Cologne. Just across the border you'll find Artist-residency *Schloss Ringenberg* in Hamminkeln, the *Ruhr Triennale*, *Emsckunst*, and *Hardcore MedienKunstVerein* Dortmund.

Is Arnhem more a place for making art than for presenting it? To our surprise Stichting atelierbeheer SLAK is the largest organisation for studio spaces in the Netherlands, managing 175 buildings and providing more than 1000 affordable studios. This can be a good reason to move here. Another good reason to be in the periphery, away from the international artworld and power galleries, is the opportunity for creativity and experimentation... the good life in the lee. But creativity and experimentation don't exist all on their own. Can artists earn money here? Why are there (almost) no galleries? Arnhem, Velp, Oosterbeek and

Rozendaal are very rich municipalities, so are there art collectors? Why is there no funding for individual art projects and artistic research? Why is there no budget for a 'professional' subsidised artist-residency program or exchange with other European cities? All these questions come to mind.

In the *Nieuwe Arnhemse Krant #12*, we read about the imbalance in the cultural sector and that most of the money stays with the managers. In the cultural sector most people still think it is normal that artists are not paid. It's outrageous! Everyone is paid, the minister of culture, the directors of the art institutes and museums, the curators, the tea lady, the cleaners... so why not the artists? It's time the subsidies for culture will be fairly redistributed: the managers get less and the artists more, a lot more, and also the tea-lady. Check out the New York-based activist organisation W.A.G.E. ([www.wageforwork.com](http://www.wageforwork.com)).

We wanted to map what is happening in Arnhem because we asked ourselves: is Arnhem a good "home base" for artists to live and work? Given the number of project spaces and affordable ateliers, Arnhem could become the first city in Europe where artists do not live in poverty, but may have a sustainable or even a profitable art practice. If we look at the list of initiatives it is clear that the artists do most of the work. And they are doing it already for over 30 years. Yes, project spaces are fun, but 'fun' is simply not good enough!

Why spend 11 million on the expansion of a nice small provincial museum (aka the Dick Ket museum) that never has been *really* interested in contemporary artists from the region as far as I know? Why not just spend it on more structural support for the existing, miraculously resilient, informal, precarious, no-or low budget artist-run spaces to go next level? And/or on a serious (CCA) Centre for Contemporary Art? If part of that money had been given—for example—to the initiators of the *Melksalon* years ago, such an art institute could already be standing on the banks of the river Rhine; artist-run, bottom-up. Part of this 11 million could also have been put into funding for project & research grants, artists' fees, artist-in-residences or an exchange program. But apparently the cultural-policy makers have quite a different vision and ambition.

Rob Hamelijneck

### 37. Museum Arnhem

www.museumarnhem.nl

Pierre Janssen was director from 1970 to 1982, successor Liesbeth Brandt Corstius stayed for almost 20 years. Max Meijer, put forward by Jan Hoet after his Sonsbeek 2001, stayed until 2006, and was the first to give specific attention to art production in Arnhem. Since its founding in 1856 the museum has been transformed many times. Current director Saskia Bak is appointed to lead the new 11,000,000 euro renovation/expansion. *Utrechtseweg 87*

### 38. PAC/Programmatische Activiteiten Cultuur

www.arnhem.nl

Two-year subsidy scheme by city of Arnhem for cultural initiatives. The budget for 2017–2018 is 1,338,000 euros. PAC started 4 years ago with the aim to support new cultural-initiatives in all disciplines for 2 or 4 years.

### 39. Showroom Arnhem

www.casa-arnhem.nl/showroom-arnhem

Since 2014 this 600 m<sup>2</sup> cultural multi-program non-profit space is housed in the former space of the legendary G.A.N.G.. Also HQ of *CASA, Centrum voor Architectuur en Stedenbouw Arnhem*. *Kleine Oord 177*

### 40. SLAK/Stichting Atelierbeheer

www.slak.nl

50 years of affordable studio's! SLAK is the biggest organisation for studio space in the Netherlands and manages 175 buildings including temporary accommodation. Over 1000 artists make use of studio space. They are actively involved in building projects and city developments. Open: Mon–Thu, 9.15h–15h. *Utrechtsestraat 51*

### 41. Sonsbeek International Foundation

www.sonsbeek.org

From 1949 until 1958 Sonsbeek was organised every three years. The original aim was to uplift Arnhem and the cultural scene after the destruction of the Second World War. The legendary *Sonsbeek Buiten de Perken '16* was curated by Wim Beeren; Jan Hoet curated Sonsbeek 2001. After a few years of silence and the current Sonsbeek '16 by *ruangrupa*, the plan is to organise Sonsbeek every four years again! *Bovenbeekstraat 21*

### 42. Stichting Plaatsmaken

www.plaatsmaken.nl

Production house, gallery, and publishing house. Founded in the beginning of the '80s as artists' collective on toxic Neproma site and known for the

legendary *250 cent Reeks*, publication series in 1985. Merged with Het Grafisch Centrum and moved to Emmastraat. In 2010 they started their own gallery space. Since 2012 located in Klarendal. Open: Mon–Fri, 9h–5h. *Gallery open: Wed–Sat, 12h–5h*. *Klarendalseweg 82a*

### 43. toART

www.toart.nu

Arnhem's *Kunsttuileen/Art rental* in ROZET. You can rent art (only 8 euro per month) or buy. The collection comprises 1500 works of regional and (inter)national artists like Hester Oerlemans, Rosemin Hendriks, Kinke Kooi & Roland Schimmel. Open: Wed–Sat, 10h–5h. *Kortestraat 1*

## 2 GALLERIES

### 44. Galerie in de Kerkstraat

www.galerieindekerkstraat.nl

Open: Thur 2h–7.30h; Fri–Sat, 12h–5h. *Kerkstraat 8*

### 45. Van leuke mensen, de dingen die blijven

www.vanleukemensen.nl

Gallery for contemporary figurative art, founded in 2011 by Joke van Doorne. Around 40 artists are involved. Open: Fri & Sat, 12h–5h. *Paul Krugerstraat 4*

## Arnhem Art Map September 2016 FGA#34

### P.S.

We have made a distinction between project spaces and institutions. For some initiatives it was hard to decide in what category to put them, like *Studio Omstand*, *Probe*, or *Stichting Verborgen Landschap*. Whether this is justified or not, I don't know about their plans, but somehow for me it is clear that they operate on a different, a very professional level... the next level! Nevertheless, we have classified them as 'project space' here because we want to make visible that in Arnhem art is principally shown, contextualised and supported by artist-run spaces. But this can only continue if there is a serious financial structure to support the makers and the initiatives, and everyone gets paid. *RH*

## COLOFON

Editors Rob Hamelijneck & Nienke Terpsma  
Typography: NT  
Print De Boog, Rotterdam  
First issue December 2003  
FGA-HQ Rotterdam, Berlin, Zurich  
[mail@fuckinggoodart.nl](mailto:mail@fuckinggoodart.nl)  
[www.fuckinggoodart.nl](http://www.fuckinggoodart.nl)

Thank you: July Ligtenberg, Brieke Drost and Jeroen Glas for fact checking. And many thanks to Beeldende Kunst Arnhem and SLAK, for financially supporting this issue.

This map will be presented on Saturday 24 September 2016, at CODE ROOD.

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## P.S. NIJMEGEN

### Besiedershuis

www.besiedershuis.com

*Steenstraat 26, Nijmegen*

### 43. Paraplufabriek

www.exoplui.nl &

www.plu.nl

Collective building squatted in 1982, rent since '84 and bought in '95. Seven members live and work there, the association has 50 members, workshops for wood and metal, exhibitions, and a tattoo shop. Open: Thu–Fri 4–8h, & Sat–Sun 1–5h, *Van Oldenbarneveldtstraat 63*

### Extrapool/KNUST

www.extrapool.nl

Sound, art, performance, sometimes exhibitions, and RISO print workshop widely known as Knust (stencildrukwerkplaats). *Tweede walstraat 5*

### Oddstream

www.oddstream.nl

Production house for audio-visual art, connected to the European netwerk *AVnode LPM 2015>2018*. Also residency exchange with organisations in Budapest, Brussels, Krakow, Rome, London, Vienna, Paris, Madrid, Mannheim, Prague and Athens. Open: Fri–Sun 13h–17h. *Ridderstraat 23 Nijmegen*